
Queenstown Film Society 2017

All screenings at Dorothy Browns Cinema, Arrowtown, at 8.15 pm except *A New Leaf* (5 September) which starts at 6 pm. There are no bookings, so get there early to be sure of a seat. The programme is subject to change without notice.

French films are screened in cooperation with the Institut Francais and the Embassy of France. German films are screened in cooperation with the Goethe-Institut. Roy Andersson film screened with the support of Weta Digital.

2 May 2017

WILD TALES

Damián Szifron, Argentina/Spain, 2014, R16, 122 mins

A surprise sensation from Argentina, *Wild Tales* is a compendium of six lavishly produced shorts united by a theme of vengeance. "Wickedly delightful...for pure viewing pleasure, the one wild card in the Cannes competition this year is unlikely to be beaten." – *Jay Weissberg*

9 May 2017

THE HIDDEN FORTRESS

Akira Kurosawa, Japan, 1958, PG, 139 mins

This tale of two bumbling peasants tricked into accompanying a general and a princess through enemy territory is famed for its influence on *Star Wars*. "An epic entertainment by one of cinema's great sensual poets" – *Armond White*

16 May 2017

IS THE MAN WHO IS TALL HAPPY?

Michel Gondry, USA, 2013, not rated, 88 mins

Director Michel Gondry (*Eternal Sunshine of the Spotless Mind*) and philosopher-activist Noam Chomsky talk about life and language in a conversation gorgeously illuminated with Gondry's hand-drawn animations.

23 May 2017

PERSEPOLIS

Vincent Paronnaud & Marjane Satrapi, France/USA, 2007, M, 98 mins

Based on Marjane Satrapi's graphic novel about growing up during the Iranian Revolution, this animated feature is more richly populated, vigorous, succinct and shrewdly funny than many a flesh-and-blood drama. "Alive with humor and a fierce independence of spirit" – *NY Times*

30 May 2017

TANGERINE

Sean Baker, USA, 2015, R16, 88 mins

A working girl tears through Tinseltown on Christmas Eve searching for the pimp who broke her heart. Filmed using iPhones and inexperienced actors, *Tangerine* shatters conventions but remains an old-fashioned comedy. "*Tangerine* is a bit of a marvel...which combines extraordinary visual inventiveness, humour and pathos." – *Independent*

6 June 2017

A PIGEON SAT ON A BRANCH REFLECTING ON EXISTENCE

Roy Andersson, Swe/Ger/Nor/Fra/Den, 2014, M, 100 mins

Eccentric Swedish filmmaker Roy Andersson muses on humanity's inescapable absurdity in this expertly assembled and indelibly original film. Golden Lion, Best Film, Venice Film Festival 2014. "It shines with a hyperreal beauty – and it made me laugh until I wept." – *Telegraph*

13 June 2017

KES

Ken Loach, UK, 1969, PG, 110 mins

Ken Loach's breakthrough film follows a tormented young boy whose bond with a wild kestrel provides him with a spiritual escape from his dead-end life. "A masterpiece! More luminous, more impassioned than ever!" – *Guardian*

20 June 2017

THEEB

Naji Abu Nowar, Jordan/Qatar/UAE/UK, 2015, M, 100 mins

Set in 1916, this suspenseful, historically freighted Jordanian film concerns a watchful young Bedouin obliged to guide a British officer through the spectacular desert of Wadi Rum. Best Foreign Language Oscar Nominee 2016. "A classic adventure film of the best kind" – *Variety*

27 June 2017

A FLICKERING TRUTH

Pietra Brettkelly, New Zealand, 2015, not rated, 91 mins

One man's journey to restore thousands of hours of film heritage in post-Taliban Afghanistan uncovers the very nearly forgotten history of his ravaged country. "A poetic tribute to a fragile cinema culture and its committed guardians" – *Variety*

4 July 2017

DESTINY

Fritz Lang, Germany, 1921, not rated, 98 mins

The newly restored, first major production from German maestro Fritz Lang takes us on a journey to an Arabian Nights-style Baghdad, Renaissance Venice and Imperial China. "Fantastic and dream-like!" – *Film Journal International*

Public screening, open to non-members by koha

25 July 2017

THE WOMEN

George Cukor, USA, 1939, PG, 133 mins

A venomous Hollywood comedy featuring an all-star, all-female cast (Joan Crawford, Rosalind Russell, Norma Shearer) as spoiled, scheming, idle rich matrons of Park Avenue. "A camp, full-on drag queen production...the only women you are likely to meet nowadays who look or act like this are men." – *Jeanette Winterson*

1 August 2017

LOVE IS STRANGE

Ira Sachs, USA, 2014, M, 94 mins

Held aloft by the performances of John Lithgow and Alfred Molina as newlyweds struggling to make a life together in New York, *Love Is Strange* is a graceful tribute to the beauty of commitment, "...a film about love – love that's a little frayed around the edges sometimes but straightforward, funny and true." – *Jim Schembri*

8 August 2017

THE HITCH-HIKER

Ida Lupino, USA, 1953, M, 71 mins

This early film from pioneering director Ida Lupino is a ruthlessly compact noir. Two fishing buddies pick up a hitchhiker on their way to Baja, with predictably homicidal results. "Tough, taut, and entirely without macho-glorification." – *Time Out*

15 August 2017

CROSSING RACHMANINOFF

Rebecca Tansley, New Zealand, 2015, not rated, 79 mins

A winning portrait of Italian-born Auckland concert pianist Flavio Villani, as he returns to Calabria for his concert debut, scaling one of the summits of the Romantic repertoire. "Emotionally compelling" – *Standard*

22 August 2017

ANOTHER TRIP TO THE MOON

Ismail Basbeth, Indonesia, 2015, not rated, 80 mins

Based on Indonesian legends, this dreamy fantasy unfolds without any spoken dialogue. The daughter of a shaman escapes her mother's clutches by hiding deep in the forest with her lover. "A strangely alluring form of sensual fairy-tale" – *Hollywood Reporter*

29 August 2017

THE MISSING PICTURE

Rithy Panh, Cambodia/France 2013, not rated, 92 mins

This Academy Award-nominated doco from Cambodia recounts the terrible legacy of the Khmer Rouge using both archive footage and clay figurines to recreate events. "A profoundly personal meditation...moving and remarkably resonant." – *Sight & Sound*

5 September 2017 at 6 pm

A NEW LEAF

Elaine May, USA, 1971, PG, 102 mins

Comedian Elaine May made her directing debut with this delightfully unorthodox Hollywood comedy starring Walter Matthau as a cash-strapped playboy with murder on his mind. "A modern screwball on par with the classics." – *Little White Lies*. **NB this screening will be at the earlier time of 6 pm**

12 September 2017

TANGERINES (MANDARIINID)

Zaza Urushadze, Estonia/Georgia, 2013, M, 87 mins

This poignant and slyly witty drama set in the war-torn former Soviet Republic of Georgia was nominated for an Academy Award in 2015. "Magnificent...Remarkable piece of anti-war cinema." – *Wall Street Journal*

19 September 2017

ALICE IN THE CITIES

Wim Wenders, West Germany, 1974, PG, 110 mins

The first of Wim Wenders's road movies, which brought him to international prominence in the '70s. Rüdiger Vogler plays a German journalist whose American trip is disrupted when he is forced to take care of a young girl. "An emotionally generous and luminously shot odyssey" – *Criterion*

Public screening, open to non-members by koha

26 September 2017

THAT MAN FROM RIO

Philippe de Broca, France/Italy, 1964, G, 112 mins

This boisterous, wildly entertaining adventure film stars Jean-Paul Belmondo as a boxer hunting a stolen statuette in South America. Less a Bond pastiche, more a prototype for Indiana Jones-style hijinks. "A crazy delight." – *Village Voice*